Tezos NFTs: The New North Star

15 - 23 Jan

TZAPAC

S.E.A. FOCUS
An STPI Project

CRYPTO
ART
WEEK
ASIA

About

'Tezos NFTs: The New North Star', is a digital exhibition that aims to connect and empower artists worldwide, through blockchain technology. Supported by TZ APAC, the leading Asia adoption entity of the Tezos blockchain and Crypto Art Week Asia, the largest crypto art festival in Asia, this NFT exhibition is the first exhibition showcased by a public blockchain at Singapore Art Week.

NFTs and blockchain technology have been the guiding light for digital artists as they seek to build communities, experiment with new ideas, and gain empowerment through their work. In the past year, traditional and new-age creatives have embraced NFTs as a new medium of creative expression. It has altered the ways in which artists create, present and monetise their work, and redefined digital ownership. And in this period of rapid creative and technological evolution, the Tezos blockchain has been the North Star that has helped many navigate this brave new world.

Mint your own NFT by radarboy3000

The exhibition will reveal the first-ever interactive NFT experience at S.E.A. Focus and Singapore Art Week. Attendees will be invited to mint their very own NFT artwork on Tezos, created by Singapore's prolific generative crypto artist, radarboy3000. radarboy3000's works leverage generative design to build artwork at the convergence of data, minimalism and experience.

Titled "Permanence", the piece explores how blockchain technology brings about its own state of permanence. This is reflected through the capturing of a moment on-chain as art, and re-injecting it back onto the blockchain.

About The Artists

The exhibition features over 15 prominent digital artists from Singapore, Indonesia, Philippines, South Korea, India and Brunei, who have minted their art on the Tezos blockchain. These artists were selected as leading representative voices of the region, each possessing their own distinct style and aesthetic.

Alexander Cheah

Location
Malaysia

Contact / Social
TW: @alex__cheah
IG: @alex__cheah

Alexander Cheah is a photographer-turned-3D artist from Malaysia. With an architectural background, his digital works consist of dream-like spaces that incorporate his inspiring natural surroundings. He is currently working on a collection of ethereal worlds launching early this year. Alexander's creative works have been shown in several exhibitions in some countries and were featured on Canon Malaysia, Tourism Malaysia, and Wikipedia.

Alexander Cheah, *Reborn*
www.henext.xyz/o/483113

Alphabad

Location
Indonesia

Contact / Social
TW: @alphabad.xyz
IG: @_alphabad

Alphabad, *Grab The Goods*
www.objkt.com/asset/hicetnunc/177947

Alphabad is a street artist based in Indonesia. Operating under a personal pseudonym, Alphabad represents a creative output that focuses on exploring funky letterforms and motifs influenced by graffiti and graphic design. His works are characterised by spontaneous responses to blank space, akin to a game of Tetris that determines where every shape is connected to one another. Once focusing solely on physical space with his street art, Alphabad now leverages the NFT medium to preserve his body of work.

Arya Mularama

Location
Indonesia

Contact / Social
TW: @gogoporen
IG: @aryamularama

Arya Mularama, *Watching The GOGOs Multiverse*
www.hicetnunc.art/objkt/506620

Arya Mularma is an artist and illustrator based in Indonesia. Known by the alias Gogoporen, Arya's surreal and satirical artworks are characterised by their influences from the grotesque and the ghoulish. With marker pens, acrylics, and watercolours as his preferred mediums, his drawings of the undead, monsters, zombies, and familiar sci-fi characters are influenced by comic books, skateboard culture and the movies and video games of the '90s.

CloudyNight

Location
South Korea

Contact / Social
TW: @CloudyNight_k
IG: @cloudy_night_k

CloudyNight is a photographer and digital artist based in South Korea. His works are informed by his photographs which seek to capture breathtaking cityscapes and skyscrapers to transform his daydreams into reality. A self-taught photographer, CloudyNight was originally influenced by a childhood ambition to become a movie producer. His resulting photography and digital works are characterised by their cinematic feel, placing an emphasis on colour as a tool to convey an atmosphere and story.

CloudyNight, *City Lights*
www.objkt.com/asset/hicetnunc/105264

CSLIM

Location
South Korea

Contact / Social
TW: @cslim_aiart
IG: @cslim_aiart

CSLIM, *RECALL 11*
www.hicetnunc.art/objkt/127677

CSLIM is an AI and generative artist based in South Korea. Inspired by traditional Asian landscapes, CSLIM uses machine learning and AI models to visualise and generate new contemporary works informed by data from old masterpieces in both the fields of western impressionism and traditional oriental landscape paintings.
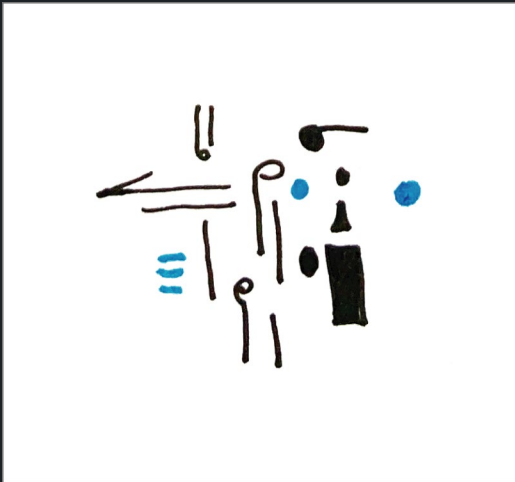
Fabin Rasheed

Location
India

Contact / Social
TW: @fabinrasheed
IG: @nurecas

Fabin Rasheed, *Auto 12*
www.hicetnunc.art/objkt/110712

Fabin Rasheed is an artist, designer, innovator and technologist working at the intersection of creativity and technology. His works revolve around exploring different creative expressions through innovative methods touching topics like society, philosophy, and spirituality. His works span a variety of technology including artificial intelligence, AR/VR, gestures, voice, as well as generative arts.

Fabin's works have been featured in multiple international venues including Ars Electronica, NeurIPS Creativity Gallery (Canada), Florence Biennale (Italy), Contemporary And Digital Art Fair (United States), Athens Digital Art Festival (Greece), and Boston Cyberarts (United States).

Fabin has worked with innovation labs at Xerox Research, Adobe, and IIT Guwahati, and also holds over 6 patents and multiple published works in the fields of creativity and technology. His works have also been featured in national and international media like Popular Science, Mashable, SlashGear, BuzzFeed, Indian Express, Business Standard, Mid-Day, and many more.

In 2021, Fabin was also nominated for .ART's Digital Innovation in Arts award. Fabin is also an artist council member at the Museum of Cryptoart.
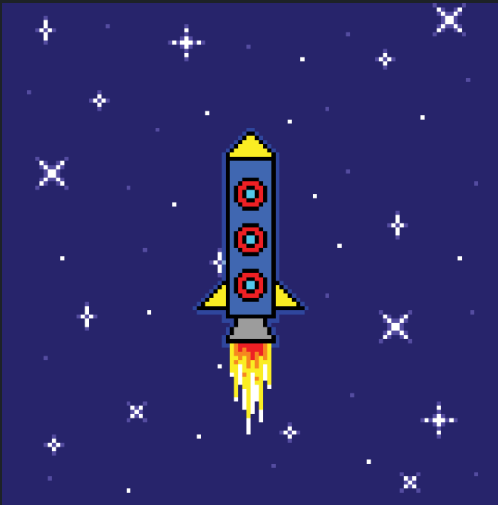
mumu the stan

Location
Malaysia

Contact / Social
TW: @mumu_thestan
IG: @moon.hmz

mumu the stan, *Cu-pak's Rocket World*
https://hen.hicathon.xyz/objkt/68585

mumu the stan, also known as Moon, is a pixel artist based in Malaysia. A visual artist and poet, Moon's works span pixel art GIFs, digital paintings, and drawings. Moon is an active community member of Hic Et Nunc, a Tezos-based digital art NFT marketplace, and a committee member of Crypto Art Week Asia (CAWA).

In addition, Moon is the founder of MalaysiaNFT, a not-for-profit organisation aiming to support Malaysian artists n the NFT scene, and a member of art collective nfxt.io. A rising figure in Asia's NFT art ecosystem,Moon spoke on an artist panel at Art Basel Miami 2021, where her works were also exhibited.

Radarboy3000

Location
Singapore

Contact / Social
TW: @radarboy3000
IG: @radarboy3000

radarboy3000, *sync,* 2020
www.objkt.com/asset/KT1WE8tyV9xrhVrxDrWPSqwitb1q12Q47MBU/2

radarboy3000 is an experimental new media artist based in Singapore. His works span generative art, audio-visual performance, and data sculpture. radarboy3000's works leverage generative design to build artwork at the convergence of data, minimalism and experience, and is influenced by his love for minimalism, op art, sci-fi, music, specifically dance music culture, and fashion.

Originally hailing from South Africa, radarboy3000 is the country's most-awarded digital artist, having created digital and physical experiences for some of the world's largest brands.

Radhinal Indra

Location
Indonesia

Contact / Social
TW: @Radhinalindra
IG: @radhinalindra

Radhinal Indra, *Alignment No.1*
www.hicetnunc.art/objkt/617282

Radhinal Indra is an artist based in Indonesia. Radhinal's works centre on an exploration of celestial objects and how our way of looking up at the sky is critical to the regional cultural identity of Southeast Asia. Incorporating scientific principles and diagrammatical composition to find order in the complex interaction of culture and nature, Radhinal's works are influenced by his upbringing, having been raised in a family of academics.

Born on a remote island in Nusa Tenggara, Radhinal spent his childhood looking up at the dark night sky, clear and far from light pollution. Since then, the night sky has been a source of wonder and fascination that has informed Radhinal's art-making process.

Rukmunal Hakim

Location
Indonesia

Contact / Social
TW: @r_hakim
IG: @r_hakim

Rukmunal Hakim, *Untitled*
www.objkt.com/asset/hicetnunc/15407

Rukmunal Hakim (b. 1983) is a self-taught artist and illustrator based in South Tangerang, Indonesia. He takes inspiration from all living, natural creatures and personal anecdotes in his monochromatic visual artworks. Born with color blind conditions do not stop him from continuing to keep creating and experimenting with artworks using color, both digital and traditional. But most of his artworks are well known with B/W and monochromatic. His works have been exhibited in Jakarta, Bandung, Japan and the Netherlands, among others.

The Madhatters Club

Location
Brunei; Singapore

Contact / Social
TW: @madhattersNFT
hicetnunc.art/themadhattersclub

The Madhatters Club, *Untitled*
www.hicetnunc.art/objkt/571936

The Madhatters Club is the first real-time generative virtual designer toy NFT collection. Consisting of 888 limited edition bunnies minted on the Tezos blockchain, The Madhatters Club was created by generative artists Yazid (Brunei) and radarboy3000 (Singapore). Each Madhatters Club design is unique to its owner based on their wallet address.
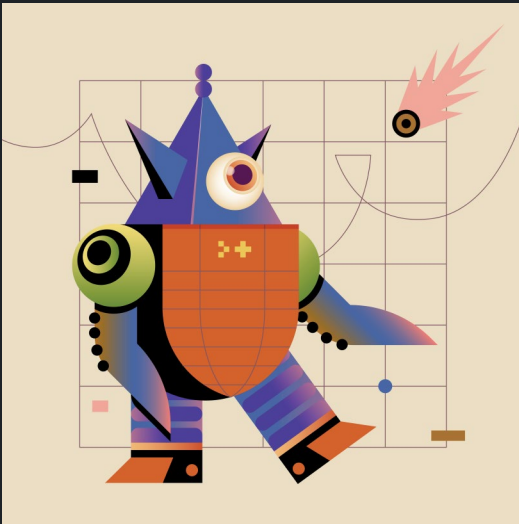
Tommy Chandra

Location
Indonesia

Contact / Social
TW: @toramichan
IG: @tommychandra

Tommy Chandra , *Meteor Eater*
www.henext.xyz/o/306027

Tommy Chandra is an illustrator and graphic designer based in Indonesia. Influenced by his architectural background, Tommy's works are characterised by sleek, geometrical, surreal shapes and details.

With an established career spanning over a decade, Tommy's works have been exhibited in Indonesia and abroad. Tommy has also partnered with local and international brands, having most notably been appointed as the very first Google Doodle guest artist from Indonesia in 2014.

warrragwag

Location
Singapore

Contact / Social
TW: @jvlive_H
IG: @warrragwag

warrragwag, *Rounded Boxes Anomaly 003,* 2021
www.objkt.com/asset/hicetnunc/9952

warrragwag is an abstract artist based in Singapore. His personal pseudonym takes from the Bisayan iligaynon language word 'warawag' which means 'to spread, to disseminate, to broadcast'.

With a background in architecture and interior design, warrragwag channels his experience in architectural visualisation to render experimental works in the metaverse across images and video and eventually, virtual reality. warrragwag's works have been featured in global digital exhibitions and as part of crypto art collectives in the metaverse.

Wicaksono Azis

Location
Indonesia

Contact / Social
TW: @_wwicaksonoo_
Behance: @Aziswicaksono

Wicaksono Azis, Rejuvenate
www.objkt.com/asset/hicetnunc/587168

Born and raised in Semarang, Central Java, Indonesia. Having worked as a full-time illustrator since 2014, started with his ability to work on posters for gigs and volunteers to design various print materials for various collectives.

Joined the Karamba Art Movement 2011 - 2017, and was involved in initiating a collective of young inter-city artists "Sodara Jauh" art initiative.
The focus of interest in the theme of the illustrations created is a reflection of his mindset and response to the situation he is experiencing, not trying to show something good but rather revealing the paradoxical side of humans, and himself being observed.

Currently the focus is on doing personal research on blockchain and NFT art, managing a small print making studio that he has initiated since early 2020, working on screen printing is his concentration in choosing a medium to present his digital illustration works in physical format.

Yazid

Location
Brunei

Contact / Social
TW: @Yazid
yazidazahari.com

Yazid, *Hashed Cities 36,* 2021
www.fxhash.xyz/gentk/slug/hashed-cities-36

Yazid Azahari is an artist based in Brunei. His generative, conceptual artworks are inspired by early computer art, mid-century graphic design styles, and classic abstract and minimalist art.

As a technologist and coder by training, Yazid pushes the boundaries of blockchain technologies in his works in order to explore how technology can be used to create a rtworks that surprise, evoke emotions, and reimagine the relationships between the art, the artist, and the viewer.

YEO Shih Yun

Location
Singapore

Contact / Social
TW: @shihyunyeo
IG: @shihyunpaints_

YEO Shih Yun, *inkinspace03*
www.akaswap.com/akaobj/2495

YEO Shih Yun is an artist based in Singapore. Her work is characterised by its reinterpretation of ink painting, experimenting with the fusion of the traditional form and contemporary mediums, from new media to performance art. Shih Yung has received both local and international acclaim, including a commission by the Singapore Art Museum in 2011 — the country's first fully dedicated contemporary visual arts museum. Her painting, "Conversations with Trees" was one of the finalists nominated for the Sovereign Asian Art Prize and was awarded the Sovereign Asian Art Prize People's Choice Award in 2012, before the painting was finally auctioned by Christie's Asia. In 1999 and 2007, Shih Yun also won the UOB Painting of the Year Competition (Distinction in Abstract category).

Shih Yun has held exhibitions locally in Singapore, as well as abroad in Hong Kong, Taipei, Shanghai, Tokyo, and New York on the international scene.

ℨ Tezos

Tezos is smart money, redefining what it means to hold and exchange
 value in a digitally connected world. A self-upgradable and energy
-efficient Proof of Stake blockchain with a proven track record, Tezos
seamlessly adopts tomorrow's innovations without network disruptions
today. For more information, please visit www.tezos.com.

TZ APAC is one of the leading adoption entities in Asia, designing blockchain
strategies for enterprises and creators by working closely with experts and
stakeholders in the Tezos ecosystem. www.tzapac.com

TZAPAC   ☀☀☀ S.E.A. FOCUS   CRYPTO ART WEEK ASIA
          An STPI Project