

# Media & Publications

<https://www.straitstimes.com/life/arts/paintings-start-a-chain-reaction-of-various-art-forms-for-new-show>, 20 April 2023, arts life : The Straits Times by Arthur Sim

<https://outland.art/no-hands/> Outland Art Magazine, Joe Nolan, 15 April 2022

<https://www.esplanade.com/offstage/arts/insights-yeo-shih-yun> OFFSTAGE, esplanade, Interview, 20 Jan 2021

<https://lerjunwrites.com/2021/02/15/singaporean-brainwaves-artist-yeo-shih-yun-interview/> 8 Oct 2020, T Magazine, NYtimes by Sng Ler Jun

<https://www.straitstimes.com/lifestyle/arts/dream-up-art-in-online-kids-fest> 2 June 2020, Dream up art in online kids' fest by Prisca Ang

<https://www.bangkokpost.com/life/arts-and-entertainment/1932972/let-your-little-artists-shine-online> 11 June 2020 Let your little artists shine online

<https://www.straitstimes.com/opinion/covid-19-sparks-questions-about-arts-in-the-digital-age> 27 April 2020 Covid-19 sparks questions about arts in the digital age by Toh Wen Li

<https://www.asiaone.com/lifestyle/made-quarantine-check-out-art-inspired-isolation-online-exhibition-14-days-stay-home> 26 April 2020 Made in quarantine: Check out art inspired by isolation in online exhibition 14-Days Stay Home Notice by Jolene Hee

<https://www.straitstimes.com/singapore/launching-online-art-exhibition>  
<https://www.straitstimes.com/singapore/this-is-the-way-we-break-the-circuit>  
12 April 2020, COVID-19 SPECIAL Coronavirus: Launching online art exhibition by Toh Wen Li

<https://www.straitstimes.com/lifestyle/arts/exhibition-explores-the-history-and-impact-of-print>  
<https://www.straitstimes.com/lifestyle/arts/making-a-mark-with-print>  
14 May 2020 Exhibition explores the history and impact of print by Ong Sor Fern

<https://www.straitstimes.com/lifestyle/arts/the-unofficial-art-stage-trail-0> 22 Jan 2019 The unofficial Art Stage trail by Toh Wen Li

<https://www.straitstimes.com/lifestyle/arts/singapore-galleries-offer-space-to-display-works-meant-for-art-stage-singapore> 16 Jan 2019 by Toh Wen Li

<https://hk.asiatatler.com/life/sanlorenzo-art-basel-hong-kong> 6 March 2019

<https://www.scmp.com/culture/arts-entertainment/article/2133949/singapore-vs-hong-kong-artists-rate-them-freedom-cost> 21 Feb 2018 by Enid Tsui

<https://tsingapore.com/article/unfinished-abandoned-art-in-singaporean-artists-studios> 17 Jan 2018 by Guan Tan

Speaking Arts: Yeo Shih Yun On Visual Arts And The New Generation, yahoo finance, interview by Teo Dawn, 27 Feb 2017

本地画家姚诗韵挑战另类媒介 墨法无边, 联合早报 Lianhe Zao Bao zknow, 23 DEC 2017 by 黄向京 Siang Ping Ng

Young artists breathe new life into Chinese ink painting, The Straits Times, life, Akshita Nanda, 30 Jan 2018

88.3FM, 张美香EEva Show: Live-streaming Interview with artist Yeo Shih Yun, 31 OCT 2017

ZBBZ《早报报志》识趣 INSIGHT: 墨法无边 FALLING FOR INK, DEC 2017 issue

NUS Museum "Scholars & ink" review, Lianhe Zao Bao zknow, 5 May 2015

NUS news, "Exploring Chinese ink in art" 27 April 2015

<http://www.academia.edu>, "Of Abstraction Automation and the Anti-Gestural Paradigm- Yeo Shih Yun, Louis Ho, Aug 2014

<http://sea.blouinartinfo.com>, NOV AAF Singapore, 16 NOV 2014

*singart.com*, An essence of black and white, Wai Lin Coultas, 10 Sept 2014

<http://75gramsofpaintings.blogspot.sg>, Choreographed Collisions - Yeo Shih Yun, 2 August 2014

<http://www.silverkris.com>, Singapore's Flourishing Art Scene, 14 Aug 2014

rethinked.org, "Tree, wind, chance and ink", Elsa Fridman, 4 April 2014

<http://www.youkobo.co.jp>, YEO SHIH YUN, July 2013

Art, Artists And Artworks News, Learning From Trees, From Chaos To Harmony, 29 May 2013

Artintern.net, Learning From Trees, From Chaos To Harmony, 28 May 2013

The Business Times Online, Learning From Trees, From Chaos To Harmony, 31 May 2013

The Straits Times Learning From Trees, From Chaos To Harmony, 31 May 2013

"Learning from trees review,"Lianhe ZaoBao zbnw, 1 June 2013

Art Review: Branching out, today paper, BRUCE QUEK , 6 June 2013

popsken.com, "Yeo Shih Yun tells us about her trees" , 13 April 2013

poachedmag.com, "Interview: Traces of Yeo Shih Yun", 27 March 2013

<http://www.tokyoartbeat.com/>, Robotic Love by Justin Lee and Yeo Shih Yun, July 2013

<http://www.todayonline.com>, Review of "Learning from Trees", Bruce Quek, 5 June 2013

<http://thebaresquare.com>, Katrina, 23 Oct 2013

<http://www.augustman.com>, "Nature's work of art" , Faith Yang, 1 Aug 2012

lostatemirror.com, "Conversations with trees" Michael Amter , 29 Feb 2012

lomography.com,"Paintings by trees", 29 Feb 2012

eFlux.com, *Lyrical Abstraction: Works by Jeremy Sharma and Yeo Shih Yun*, July 2012

<http://www.kinetica-museum.org>, robot painting by Yeo Shih Yun, Jan 2012

<https://boonscafe.wordpress.com/>,  
[/2012/08/20/lyrical-abstractions-works-by-jeremy-sharma-and-yeo-shih-yun/](https://boonscafe.wordpress.com/2012/08/20/lyrical-abstractions-works-by-jeremy-sharma-and-yeo-shih-yun/)

<http://cosmone.com>, Endless Possibilities, by Hansel G., 25 July 2012

<http://www.kunstnetz-international.de>, SHIH YUN YEO

<http://www.stiftelsen314.com/ShihYunYeo.htm>

we-make-money-not-art.com, Kinetica Art Fair(Part 1), Régine Debatty, February 26, 2012 9:06 AM.

Singapore Architect (for New Readings exhibition at Jendela Visual Arts Space, Esplanade), #262 Issue, p144-147.

Radio Interview(for New Readings exhibition at Jendela Visual Arts Space, Esplanade), Capital 95.8, Singapore, Feb 10, 2011.

Interview, Brooklyn The Borough, New York, USA, July 21, 2010.

<http://www.pepinismo.net/shih-yun-yeo-408-hours-in-itoshima/> , Sept 2010

Radio Interview, FM Brussels, Belgium, Sept 8, 2008.

Timotej Milanov, Lindart Interview with artists, 17 July 2008, 23.

Bence Szerena, Lindart 13, Interview with Shih Yun Yeo and Alba Escaya, Nepwsag, 24 July 2008,5.

Boris Ciput, Lindart exhibition review, INDIREKT, 23 July 2008, 23.

Agenda, Exhibition announcement with photograph, Brussels, Belgium, #1146, Sept 2008.

TV Interview, Slovenia TV News, July 20 2008.

Claire B de Guzman, "Creative Calling, up-and-comers to watch," Harper's Bazaar, Dec 2008, 236-238.

Belinda Wan, Scene Stealer, Random Starts exhibition interview, IS mag No.391, Jan 2008.

Marie Claire, Moleskin Exhibition Interview, Oct 2006.

Grace Yap, Moleskin exhibition interview, today newspaper, 10 Jan 2007.

Wong, moleskin features, my paper, 6 Jan 2007, 16-17.

Terry Ong, Home is where the Art is, IS mag No. 354, May 2007.

David Chew, Art Speak; Artist-run spaces, ish, May 2007, 120-123.

Ng Hui Hsien, Spaced out, IS mag No. 320 Sept 2006.

Goh KK, "blackrain solo exhibition interview," Lianhe Zao Bao, Aug 15 2006.

Kelley Cheng, "ish art," ish, March 2006, 156-159

Elise Chey, take that and that! , Simply Her, March 2006, 108-109.

Art and High Fashion, Her World, April 2006.

Melissa Sim, Art Attack, The Sunday Times, May 21 2006, 10.

Ng Hui Hsien, Shopping Spree, bag it! exhibition, IS mag No. 291, Feb 10 2006.

June Cheong, Following their instinc, The Straits Times, June 13 2006, 5.

Goh KK, "Gong Xi Fa Cai exhibition interview," Lianhe Zao Bao, 26 Feb 2005.

Goh KK, "exit exhibition interview," Lianhe Zao Bao, 16 Dec 2004.

Goh KK, "cut exhibition interview" Lianhe Zao Bao, 23 Dec 2004.